

**Jaipur Centre for Art at Jaipur's City Palace and Los Angeles' Rajiv Menon Contemporary Announce Collaboration**

*Opening August 10, "Non-Residency" Examines Aesthetic Divide, Discovers New Unions in Indian & Diasporic Contemporary Art*

*First Exhibition of Its Kind at City Palace, Jaipur & Esteemed Gallerist's First in India*



Suchitra Mattai, *Set Free*, 2024. Courtesy the artist.

(Jaipur, India — June 2, 2025)— **Jaipur Centre for Art (JCA)** and **Rajiv Menon Contemporary** are pleased to announce ***Non-Residency***, a group exhibition that explores the contemporary aesthetics of the Indian diaspora. The exhibition probes the cultural and aesthetic divide that arises when a people emigrates and resettles in an entirely different place.

Located within the regal grandeur of The City Palace, Jaipur Centre for Art was founded by **HH Maharaja Sawai Padmanabh Singh of Jaipur** and **Noelle Kadar** to reflect Jaipur's rich artistic and cultural heritage while re-establishing the city as a global hub for artistic practice. Since its founding in 2024, presentations have been curated by such top artists as Anish Kapoor, Sean Scully, Shilpa Gupta, and Jitish Kallat. No exhibition has been curated by one singular gallery at the palace, until now.

Opening **August 10, 2025** at JCA, *Non-Residency* is curated by **Rajiv Menon**, founder of Rajiv Menon Contemporary, the Los Angeles-based contemporary art gallery focused on perspectives

from South Asia and the diaspora. *Non-Residency* marks the first show curated by a singular gallery at the palace, the first curated by an American, and as his first professional project in India, represents a career milestone for Menon, who launched the permanent location for his gallery in Hollywood earlier this year and has been making strides in establishing Indian art's global relevance.

*Non-Residency* will be on view from **August 10 to October 5, 2025**.

Working across painting, sculpture, and textiles, the 15 artists featured in *Non-Residency* are some of the most dynamic and boundary-breaking in emerging contemporary Indian art, demonstrating how the cultural positioning of the diaspora is a rich breeding ground for innovation, creativity, and newness. At a time where Indian art is one of the world's fastest growing markets, diasporic art is a major bridge between India and the West. Bringing these artists to Jaipur for the first time, *Non-Residency* serves as an act of homecoming, cementing a culturally significant global cohort of artists through the Jaipur Centre for Art's unique curatorial platform.

"At Jaipur Centre for Art, it is our mission to create a global culture around Indian contemporary art. We are linking the art of India's past to its future, to demonstrate to the world the excellent work that is being made by Indian artists today," says **JCA co-founder Noelle Kadar**. "We are thrilled to collaborate with Rajiv Menon, as his gallery program showcases the global relevance and aspiration of Indian art while also celebrating its glamour, its Indianness, in a way aligns with our vision at JCA."

"Jaipur is a dynamic global destination for art and cultural exchange," adds **HH Maharaja Sawai Padmanabh Singh of Jaipur, co-founder of JCA**. "Through *Non-Residency* and this collaboration with Rajiv Menon Contemporary, we are further opening Jaipur to the world, and nurturing a spirit of creative collaboration and cross-cultural exchange."

"This exhibition at JCA is a huge first step in cementing the significance of diasporic art, not only in the eyes of the Indian art world but on the global plane, as well," says **Rajiv Menon, founder of Rajiv Menon Contemporary** and curator of *Non-Residency*. "This collaboration is an opportunity to create an international dialogue around Indian contemporary art that isn't tangled in the logistics of authenticity, but rather meditates on evolution and fluidity, to put forward a new understanding of our shared culture."

While seemingly sharing much in common, the rifts between the diaspora and the homeland can feel vast. In the context of the homeland, diasporic culture is often dismissed as diluted or derivative, a distortion of the familiar that almost feels uncanny.

*Non-Residency* demonstrates that, in practice, the Indian diaspora is both deeply diverse and creatively vibrant, with the unique cultural placement of these communities across the globe leading to tremendous aesthetic innovation. In re-imagining the cultural influences of India and their nations of residence, diasporic visual artists resist the confines of identity and geography.

Drawing on experiences ranging from immigration, exile, and indentureship, the artists featured in the exhibition transform non-residency into a powerful aesthetic lens.

*Non-Residency* outlines that aesthetic through the current global landscape of artists of Indian and wider South Asian origin. In addition to hosting the exhibition, Jaipur Centre for Art will also welcome **Anoushka Mirchandani** and **Nibha Akireddy** as artists-in-residence. The two artists, drawing inspiration from the history and culture of the city, will present their new works created during the program at *Non-Residency*.

The full list of exhibiting artists includes:

**Aman Aheer**  
**Nibha Akireddy**  
**Shyama Golden**  
**Asif Hoque**  
**Melissa Joseph**  
**Keerat Kaur**  
**Viraj Khanna**  
**Suchitra Mattai**  
**Anoushka Mirchandani**  
**Rajni Perera**  
**Sahana Ramakrishnan**  
**Maya Seas**  
**Kelly Sinappah Mary**  
**Maya Varadaraj**  
**Ricky Vasan**

#### **ABOUT RAJIV MENON CONTEMPORARY**

Rajiv Menon Contemporary is an art gallery program based in Los Angeles, California. The gallery launched its new permanent space in Hollywood in February 2025. As one of the few galleries in the US focused on South Asia and the diaspora, Rajiv and the gallery have been featured in Interview Magazine, Vogue India, Harpers Bazaar India, and the Art Newspaper, among others. The space aims to help shape the next generation of collectors, empowering new voices to advocate on behalf of artists. From making contemporary art more accessible to new art collectors, to placing emerging artists into major museums and private collections, Rajiv Menon Contemporary aims to start a movement and shift our collective culture from all directions.

#### **ABOUT JAIPUR CENTRE FOR ART**

The Jaipur Center for Art, co-founded by HH Maharaja Sawai Padmanabh Singh of Jaipur and Noelle Kadar, reflects Jaipur's rich artistic and cultural heritage while establishing the Pink City as a global hub for contemporary art. JCA's mission aligns with that of The Sculpture Park, transforming historic spaces into dynamic platforms for artistic dialogue and participation. Drawing from his illustrious family legacy of artistic patronage, HH Maharaja Sawai Padmanabh

Singh of Jaipur is a passionate champion of the arts and a dedicated custodian of Jaipur's artistic, architectural, and cultural heritage. A key element of his overarching vision is to dynamically engage today's youth with museums and palaces, transforming iconic historic spaces into places of participation. An endeavor like JCA is one of the many steps being taken to ensure that heritage spaces continue to serve the people as living monuments of creativity. Jaipur Centre for Art is supported by Artize, M.A.S.H., Raffles Jaipur, Museum Studio and Skira.

## **PRESS INQUIRIES**

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